

Ari Goldbloom-Helzner

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Music Director, Pianist, Music Assistant/Copyist, Voice Teacher/Coach, Orchestrator/Arranger, Actor/Singer

BROADWAY / OFF-BROADWAY

Titanique	Copyist	St. James Theatre	MD: Geoff Ko, Sup. Copyist: Nick Wilders
We Live in Cairo <i>(by Daniel & Patrick Lazour)</i>	AMD/Reh. Pianist/Key-Cond.(sub)	New York Theatre Workshop	dir. Taibi Magar, MS: Madeline Benson, MD: Mona Seyed-Boloforosh
The Seat of Our Pants <i>(by Ethan Lipton)</i>	Music Assistant/Orch. Assistant/ Reh. Pianist/Key-Cond.(sub)	The Public Theater/Newman Theater	dir. Leigh Silverman, MS: Daniel Kluger, MD: Nathan Koci
Oh Happy Day! <i>(by Jordan E. Cooper, songs by Donald Lawrence)</i>	Music Assistant/Copyist	The Public Theater/Martinson Hall	dir. Stevie Walker-Webb, MS/MD: Daniel Rudin
Broadway Backwards 2026	Music Assistant	Gershwin Theatre (BC/EFA)	MD: Steven Cuevas, AMD: Anna Ebbesen
Broadway Backwards 2025	Reh. Pianist/Music Assistant	Gershwin Theatre (BC/EFA)	MD: Nick Wilders, Nick Connors
Broadway Backwards 2024	Keys 2/Music Assistant	New Amsterdam Theatre (BC/EFA)	MS: Ted Arthur, MD: Michael Gacetta
Easter Bonnet 2023	Reh. Pianist/Music Assistant	Minskoff Theatre (BC/EFA)	MS: Ted Arthur, MD: Chris Gurr
Broadway Backwards 2023	Reh. Pianist/Music Assistant	New Amsterdam Theatre (BC/EFA)	MS: Mary-Mitchell Campbell

NYC / TRI-STATE / REGIONAL THEATER

The Lunchbox <i>(by Ritesh Batra & the Lazours)</i>	Music Asst./Score Sup./Reh. Pianist	Berkeley Repertory Theatre	dir. Rachel Chavkin, MS: Nathan Koci, MD: Sheela Ramesh
A Wrinkle in Time <i>(by Heather Christian & Lauren Yee)</i>	Music Assistant/Reh. Pianist	Arena Stage (D.C.)	dir. Lee Sunday Evans, MD: Ben Moss
The Mad Hatter	Co-Copyist	Herberger Theater Center	dir. Joe Barros, MD: Nick Wilders
Private Jones <i>(by Marshall Paillet)</i>	Music Assistant/Reh. Pianist	Signature Theatre (VA)	dir. Marshall Paillet, MD: Myrna Conn
Beauty and the Beast	Keys 2/Keys 1-Cond.(sub)/Prog.	John W. Engeman Theater	dir. Drew Humphrey, MD: Nick Wilders
Beautiful	AMD/Keys 2/Keys 1-Cond.(sub)	Gateway Playhouse	dir. Larry Raben, MD: Bryson Baumgartel
25th Annual...Spelling Bee	Music Director/Arranger	Connecticut Stage Company	dir. Kate Simone
Hair <i>(ft. Kevin Clay)</i>	Music Director/Arranger	Connecticut Stage Company	dir. Kate Simone
Little Women <i>(ft. Kate Baldwin)</i>	Music Director/Arranger	Connecticut Stage Company	dir. Kate Simone
Into the Woods <i>(ft. Kelli O'Hara)</i>	Music Director/Arranger	Connecticut Stage Company	dir. Kate Simone
Once On This Island	AMD/Keys 1-Cond.	Summer Theatre of New Canaan	dir. George Faison, MD: Damien Sneed
Beauty and the Beast	AMD/Keys 2/Synth Programming	Summer Theatre of New Canaan	dir. Melody Libonati, MD: Nick Wilders
The Wizard of Oz	Music Director/Arranger	Summer Theatre of New Canaan	dir. Corinne Broadbent
Something Rotten!	Music Director/Conductor	Horace Mann School	dir. Ben Posner

WORKSHOPS / READINGS / DEVELOPMENT / CONCERTS

Islands <i>(by Anais Mitchell, songs by Aaron Dessner, Justin Vernon, & Anais Mitchell)</i>	Transcription/Copyist/Music Asst.	Atlantic Theater Company	dir. David Neumann, MS/MD: Nathan Koci
Eugene Onegin <i>(by Sarah Gancher)</i>	Music Assistant	Montclair State University	dir. Rachel Chavkin, MS: Liam Robinson, Todd Sickafoose, MD: Pete Lanctot
In My Own Little Corner	AMD/Copyist/Pianist-Vocalist (sub)	National Tour/Riverside Theater	by Chrissy Whitehead, MD: Nick Wilders
Sleepy Hollow	AMD/Reh. Pianist	Developmental Reading	by Michelle Ackerman, MD: Nick Connors
Runaway Home	Keys 2/Synth Programming	Developmental Reading	MD: Sean Pallatroni

SKILLS

- Proficient in **Finale, Sibelius, Dorico, Logic, Mainstage, QLab**
- Skilled in transcription, orchestration, arranging
- Extensive music theory/musicianship background
- Advanced pianist and proficient sight-reader in musical theater, jazz, pop, and classical
- Advanced beginner accordion
- Experienced stick and keyboard conductor
- Significant musical theater performance experience
- Vocal coach/teacher (private studio)
- Trained Baritone/Tenor

EDUCATION

Brown University (GPA 4.00/4.00; *Magna Cum Laude*; Elected to *Phi Beta Kappa*) B.A. in Music, B.S. in Applied Mathematics
Piano: Stan Tucker (musical theater), Jason Yeager (jazz), Gloria Youn (classical), Nathan Beary Blustein, Sarah Nelson, Bob Sykes
Conducting: Mark Seto (orchestral/theater), Mona Seyed-Boloforosh (theater, piano/conducting)
Arranging/Orchestration: Mark Seto (orchestral), Ed Tomassi (jazz), Matt McGarell (jazz)
Voice: Nancy Rosenberg (musical theater & jazz), Greg Zavracky (classical), Rolando Sanz, Rosie Dyer
Theory/Musicianship/History: Dana Gooley, Wang Lu, Arlene Cole, Ivan Tan, Ed Tomassi
Music Directing Credits: Songs for a New World, Merrily We Roll Along, Firefly In The Light (original musical), West Side Story

TEACHING

Staff Accompanist/Vocal Coach/Audition Pianist: New York Theater Workshop, *The Fear of 13* (Broadway),

Pace University (*Adjunct Associate Professor*), *A Class Act*, *Young Artists of America*, *Caravan of Angels*, Private voice/piano lessons

Masterclasses (accompaniment): Alex Lacamoire, Kelli O'Hara, Dan Micciche, Erin Dilly